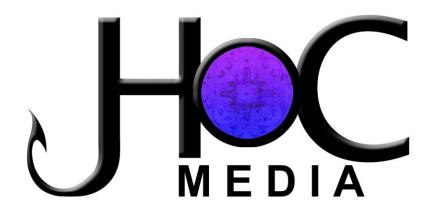
BIRDS OF A FEATHER



4 TIARA FULL STIPPLE

A SERIES OF DRAWINGS AND FEATURES ON THE PATTERNS OF MILLERSBURG, NORTHWOOD & FENTON *"PEACOCK"* and *"PEACOCK & URN"*

By Ronald L. Britt *Copyright* 2011



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INTRODUCTION

The Carnival pattern with only one Peacock has many variations and is a challenge as to who the maker was. There have been several articles to help clarify and identify patterns. Smokey Cloud did an excellent article for the *ICGA Pattern* series titled "*Millersburg's Fine Feathered Friends*". Glen and Steve Thistlewood compiled a study and presentation "*The Peacock Alternative*" on the Northwood patterns based upon information provided by the members of the *www.cga* web site. The Thistlewoods provided an excellent article on Peacock patterns and a drawing of the large Northwood Peacock & Urn pattern in their book "*Carnival Glass… The Magic and the Mystery*". Harold & Dolores Wagner did a study on Millersburg "*The Different Millersburg Peacock Molds*". Possibly there are more articles published by others that I am not aware of.

This booklet is a compilation of articles and presentations that I have made on the subject. You can find in depth information on the AIR CAPITAL CARNIVAL GLASS CLUB web site at www.aircapitalcarnivalglass.com under Articles. Hard copies also exist in nine issues of the ACCGC newsletters from July-August 2006 thru November-December 2007. Presentations have been made at the 2007 ACCGC October Wichita Convention and the 2010 ICGA Convention in Louisville, Ky. Brian Pitman published on the YOUTUBE web site the presentation I made at the 2010 ICGA Convention. You may find that at.... www.youtube.com/watch?v=oeO4QqBCBh4

This booklet will consist of individual drawings I made of each pattern by MILLERSBURG, NORTHWOOD, and FENTON. I find that with drawings much more detail can be captured than with pictures of the actual glass. The curvature, reflections, and colors of actual glass deter capturing the detail of the pattern. Hopefully my drawings are professional enough for you to understand the many differences in the patterns.

This Single Peacock pattern comes with some type of URN or PEDESTAL... or maybe no URN at all.... Maybe some BEADS on the URN and/or PEDESTAL ... sometimes a BEE Different TAIL FEATHER & PEACOCK EYE quantities.... Different head TIARA quantity and direction A version of a TREE STUMP..... some FERN leaves PANSY type flowers with 4 or 5 petals DAISY type flowers with 8 or more petals.... Different quantity of COLUMNS on the PEDESTAL and URN Different EDGE treatment... And so forth.......

The current price guides do not reflect and identify the many patterns that exist. Some are rarer than others. I tend to use the Millersburg pattern names following the article by Harold & Delores Wagner *"The Different Millersburg Peacock Molds"*.

There are 10 Millersburg patterns and 9 separate Molds. There are 8 Northwood Patterns using 3 separate Molds in progression over time. Fenton had two molds and two patterns.

#1 MILLERSBURG SMALL PEACOCK "SHOTGUN" SAUCE



PEACOCK SHOTGUN SAUCE

FEATURES:

- 6 INCH DIAMETER
- NO BEE
- 2 BACK TIARA
- NO URN
- 8 TAIL FEATHER ROWS
- 21 TAIL EYES
- 8 PANSIES
- 2 DAISIES

NOTE: A word about "SHOTGUN". This pattern has no URN on the PEDESTAL. This term came from Marie McGee's book on Millersburg Glass... whereby she stated that someone thought that the pedestal without the URN looked like the barrel of a shotgun.

The trend over the years was to describe a pattern without a BEE as "PEACOCK". If the pattern had a BEE, then the term "PEACOCK & URN" seems to be the accepted terminology. But as we go thru the many patterns, that didn't always work in the existing Price Guides.

2.

#2 MILLERSBURG SMALL PEACOCK SHOTGUN "PROOF"



PEACOCK SHOTGUN WHIMSEY PROOF

FEATURES:

- 6 INCH DIAMETER
- NO BEE
- 2 TIARA BACKWARDS
- NO URN
- <u>"BREAK IN LEG"</u>
- 8 TAIL FEATHER ROWS
- 21 TAIL EYES
- 8 PANSIES
- 2 DAISIES

COMMENTS: This small pattern has been called a "PROOF" or "PEACOCK PROOF SAUCE". I have compared this pattern with the PEACOCK SHOTGUN SAUCE previously listed and believe that either the mold was worn over time, or there were poor "Strikes" when molding the piece of glass. Both are identical in every way except for the loss of detail and a portion of the front leg missing when it was molded. I have compared many of each pattern and feel confident in this assessment.

#3 MILLERSBURG SMALL "PEACOCK"



MILLERSBURG "PEACOCK" SMALL PATTERN

FEATURES:

- 6 INCH DIAMETER
- NO BEE
- 2 TIARA BACKWARD
- HAS URN-5 COLUMNS
- 8 TAIL FEATHER ROWS
- 21 TAIL EYES
- 8 PANSIES
- 2 DAISIES

COMMENTS:

There are significant differences to the pattern from the previous Pattern listed. Therefore this would have been a separate mold. The small Millersburg patterns had a 28 rayed base and 12 panels on the back side of the glass piece.

#4 MILLERSBURG SMALL "PEACOCK VARIANT"



MILLERSBURG "PEACOCK VARIANT" SMALL PATTERN

FEATURES:

- 6 INCH DIAMETER
- NO BEE
- 2 TIARA <u>"FORWARD"</u>
- URN W/<u>6</u> COLUMNS
- **<u>7</u>** TAIL FEATHER ROWS
- <u>17 TAIL EYES</u>
- <u>6</u> PANSIES
- <u>3</u> DAISIES

COMMENTS:

There are significant differences between this NO BEE small sauce from the previous pattern. I will underline those differences from each previous pattern as I go through the patterns. I list this under the PEACOCK pattern rather than PEACOCK AND URN since it has no BEE. Therefore I list it as a VARIANT.



FEATURES:

- 10 INCH DIAMETER
- NO BEE
- 2 TIARA BACKWARD
- URN W/7 COLUMNS
- 7 TAIL FEATHER ROWS
- 36 TAIL EYES
- 9 PANSIES
- 2 DAISIES

COMMENTS: There is NO BEE, so this is a PEACOCK pattern. The Tiara on the peacock head point to the rear or backwards. There are no BEADS on the Urn or Pedestal. The back side of the large pattern contains a 6 Point Star with 36 rays/ribs. There are 16 back panels.

#6 MILLERSBURG LARGE "PEACOCK & URN"



FEATURES:

- 10 INCH DIAMETER
- HAS BEE
- 2 TIARA TURNED FORWARD
- URN W/7 COLUMNS
- 7 TAIL FEATHER ROWS
- <u>25</u> TAIL EYES
- 9 PANSIES
- 2 DAISIES
- TOP URN RIM

COMMENTS: There are significant differences between the two large PEACOCK and the PEACOCK & URN patterns. They would have had their own Molds.

#7 MILLERSBURG SMALL PEACOCK & URN "VARIANT"



PEACOCK & LIRN VARIANT MILLERSBURG SMALL PATTERN

FEATURES:

- 6 INCH DIAMETER
- <u>HAS BEE</u>
- 2 TIARA FORWARD
- URN W/Z COLUMNS
- URN & PEDESTAL BEADS
- <u>4</u> TAIL FEATHER ROWS
- <u>10 TAIL EYES</u>
- 6 PANSIES
- <u>2</u> DAISIES

COMMENTS: This pattern has the BEE. Therefore it is listed under the PEACOCK & URN section of this booklet. There are differences between this pattern and the Small PEACOCK VARIANT pattern as underlined above in the FEATURES section. There are 28 rays and 12 panels on the back of this pattern.

#8 MILLERSBURG LARGE PEACOCK & URN "MYSTERY"



FEATURES:

- <u>9</u> INCH DIAMETER
- HAS BEE
- 2 TIARA FORWARD
- URN W/<u>9</u> COLUMNS
- **<u>8</u>** TAIL FEATHER ROWS
- <u>21</u> TAIL EYES
- 9 PANSIES
- 2 DAISIES
- <u>URN/PEDESTAL BEADS</u>
- Flower hanging over right side of URN.

COMMENTS: The manufacturer of this pattern was a "Mystery" until it was determined to be made by Millersburg. Therefore the "Mystery" name became attached to it. This pattern has differences as underlined above between the 10 inch diameter Millersburg Peacock & Urn pattern.

9.

#9 MILLERSBURG 7.5" PEACOCK & URN "SHOTGUN"



FEATURES:

- 7.5 INCH DIAMETER
- HAS BEE
- 2 TIARA FORWARD
- NO URN
- 5 Column/Rib Pedestal
- 6 TAIL FEATHER ROWS
- 13 TAIL EYES
- 8 PANSIES
- 3 DAISIES

COMMENTS: There is NO URN on this pattern, therefore is called a SHOTGUN. There are no FERN type branches in this pattern. There is a rather large BEE. There is a 2 ³/₄" marie collar with 28 rays on the back, with 16 panels. Could the small PEACOCK SHOTGUN SAUCE or WHIMSEY PROOF been a companion item to this pattern in some sale assortment?

#10 MILLERSBURG 9" PEACOCK & URN "COMPOTE"



FEATURES:

- 9 INCH DIAMETER
- HAS BEE
- 2 TIARA FORWARD
- URN W/8 COLUMNS
- URN/PEDESTAL BEADS
- 6 TAIL FEATHER ROWS
- 19 TAIL EYES
- 12 PANSIES
- NO DAISIES

COMMENTS: The Compote is approximately 9 inches in diameter and around 7 ½ inches tall. The Peacock beak is partially open, ready to catch the BEE. There are no Daisies in this Pattern which is different from most other Millersburg patterns. The top rim of the URN has elongated beads/ribs. Each foot of the Peacock has only two toes pointing forward rather than 3. The pattern design is significantly different from all previous Millersburg patterns described and illustrated. The compote has a 15 scallop edge with 15 panels on the back side.

#1 NORTHWOOD SMALL "PEACOCK" (&URN) VARIANT "A"



FEATURES:

- 6 INCH DIAMETER
- <u>NO BEE</u>
- 2 TIARA FORWARD
- URN W/11 COLUMNS
- URN/PEDESTAL BEADS
- 4+ TAIL FEATHER ROWS
- 18 TAIL EYES
- 6 PANSIES
- 2 DAISIES

COMMENTS: This pattern has NO BEE. The NO BEE pattern is Scare to find. I believe this mold pattern is the beginning of a series of modifications to add features over time. Take special notice to the left outer 8 petal Daisy flower as it gives a clue to the continued existence of this mold. The Petal at the 2 O'clock position has a flaw near the center of the flower. This flaw continues on into all the following small Carnival patterns except for one in Custard Glass.





NORTHWOOD SMALL PATTERN B

FEATURES:

- 6 INCH DIAMETER
- HAS BEE
- 2 TIARA FORWARD
- URN W/11 COLUMNS
- URN/PEDESTAL BEADS
- 4+ TAIL FEATHER ROWS
- 18 TAIL EYES
- 6 PANSIES
- 2 DAISIES

COMMENTS: The Pattern now has a BEE. When you remove metal from a Mold, the result is raised glass on the surface of piece. I believe the original mold was reworked to begin adding features. The same mold flaw exists on the Daisy flower petal at the 2 O'clock position. All other details are exactly the same.

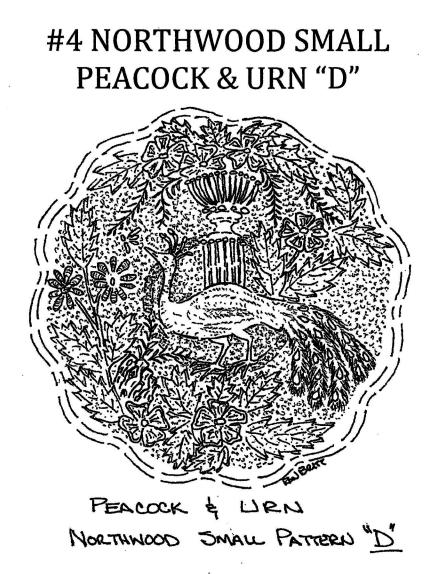
#3 NORTHWOOD SMALL PEACOCK & URN "C"



FEATURES:

- 6 INCH DIAMETER
- HAS BEE
- <u>4 TIARA FORWARD AND BACKWARD</u>
- URN W/11 COLUMNS
- URN/PEDESTAL BEADS
- 4+ TAIL FEATHER ROWS
- 18 TAIL EYES
- 6 PANSIES
- 2 DAISIES

COMMENTS: This pattern is identical in every detail to pattern "B" except the head Tiara (head antenna) have been modified to add a forward Tiara and a backward Tiara and to enlarge the ends. The same mold flaw exists on the Daisy petal at the 2 O'clock position. I therefore believe this is the only mold used and was modified as time progressed.



FEATURES:

- 6 INCH DIAMETER
- HAS BEE
- 4 TIARA FORWARD AND BACKWARD
- URN W/11 COLUMNS
- URN/PEDESTAL BEADS
- 4+ TAIL FEATHER ROWS
- 18 TAIL EYES
- 6 PANSIES
- 2 DAISIES
- FULL STIPPLE

COMMENTS: This pattern is identical to pattern "C" except it has been stippled around the featured pattern. This can be accomplished again with a tool to dent the mold surface thereby adding glass to the surface of the molded piece. Same mold flaw on the Daisy pattern that was carried forward.



FEATURES:

- 6 INCH DIAMETER
- <u>CUSTARD GLASS</u>
- NO BEE
- <u>3 TIARA FORWARD</u>
- URN W/<u>12</u> COLUMNS
- URN/PEDESTAL BEADS
- 4 TAIL FEATHER ROWS
- 18 TAIL EYES
- 6 PANSIES
- 2 DAISIES
- FULL STIPPLE
- NO COLLAR GRIP

COMMENTS: This pattern appears in Custard Glass and can be seen on page 30, picture #124 of *"Victorian Colored Pattern Glass-Book 4 Custard Glass from A to Z"* by William Heacock 1976. However there is Custard Glass also in the small pattern "D". The collar or marie has no lip for a SNAP TOOL to grip on pattern "E". This lip would be important to be able to reshape the piece or to iridize it.

#6 NORTHWOOD LARGE PEACOCK & URN "A"



FEATURES:

- 10 INCH DIAMETER
- HAS BEE
- 2 TIARA FORWARD
- URN W/7 COLUMNS
- URN/PEDESTAL BEADS
- 7 TAIL FEATHER ROWS
- 19 TAIL EYES
- 10 PANSIES
- 3 DAISIES

COMMMENTS: I again believe that Northwood had one large pattern and added features at later dates. Take note that there are only 2 Tiara (head antenna) pointing forward on this pattern. This pattern seems to be less available than later versions. And in less base colors than in later patterns.

#7 NORTHWOOD LARGE PEACOCK & URN "B"



FEATURES:

- 10 INCH DIAMETER
- HAS BEE
- <u>4 TIARA FORWARD AND BACKWARD</u>
- URN W/7 COLUMNS
- URN/PEDESTAL BEADS
- 7 TAIL FEATHER ROWS
- 19 TAIL EYES
- 10 PANSIES
- 3 DAISIES

COMMENTS: This pattern is identical in every detail except the mold maker added a front and rear Antenna (Tiara) to the head of the Peacock. Again the belief that there was only one mold and it was modified to add features.

#8 NORTHWOOD LARGE PEACOCK & URN "C"



FEATURES:

- 10 INCH DIAMETER
- HAS BEE
- 4 TIARA FORWARD AND BACKWARD
- URN W/7 COLUMNS
- URN/PEDESTAL BEADS
- 7 TAIL FEATHER ROWS
- 19 TAIL EYES
- 10 PANSIES
- 3 DAISIES
- FULL STIPPLE

COMMENTS: The Mold was again reworked to add Stippling to the pattern background. I have not seen any 2 Tiara patterns with full stippling. Until such may be found, I believe that there was only one mold and was reworked to add features as it progressed.



FEATURES:

- 9.5 INCH DIAMETER
- HAS BEE
- 2 TIARA (HEAD ANTENNA) FORWARD
- URN W/8 COLUMNS
- URN/PEDESTAL BEADS
- 8 TAIL FEATHER ROWS
- 18 TAIL EYES
- 9 PANSIES
- 2 DAISIES

COMMENTS: This Fenton pattern has a rather large BEE. There are Beads on the top of the URN and PEDESTAL. A Flower Petal hangs over the left side of the URN. The back side of this Fenton piece may come with the Beaded Berry or Orange Tree pattern. The outer edge of the piece is in the sawtooth pattern with 12 undulating peaks.

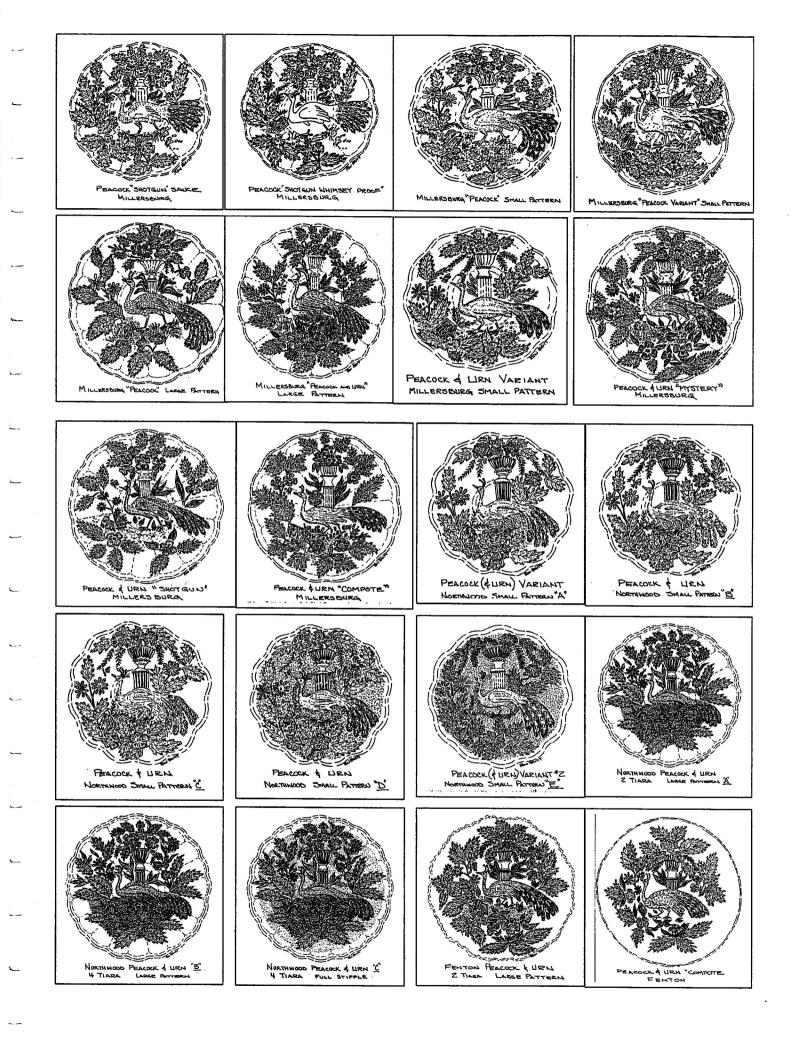
#2 FENTON PEACOCK & URN "COMPOTE"



FEATURES:

- 5 6 INCH DIAMETER
- HAS BEE
- 2 TIARA (HEAD ANTENNA) FORWARD
- URN W/7 COLUMNS
- URN/PEDESTAL BEADS
- 5 TAIL FEATHER ROWS
- 19 TAIL EYES
- 8 PANSIES
- 2 DAISIES

COMMENTS: The Fenton Compote is smaller in size than the Millersburg Compote. One flower petal hangs over the right side of the URN which may have been part of the confusion with the Millersburg "Mystery" bowl. The back side of the Compote is normally without a pattern. The edge of the Compote is smooth. It is normally 5 to 6 inches tall depending upon the edge treatment.



SUMMARY TABLE OF FEATURES

PEACOCK (& URN) PATTERNS MILLERSBURG, NORTHWOOD, FENTON BY RONALD L. BRITT, July 2011, copyrighted

ERN BER		DIAMETER		RA			s	SNIM	TAL	IERS		S	S	CHES	щ
PATTERN NUMBER	PATTERN	DIAM	BEE	# TIARA	TIARA For B	URN	URN BEADS	URN # COLUMNS	PEDESTAL BEADS	# TAIL FEATHERS	# TAIL EYES	# PANSYS	# DAISIES	# FERN BRANCHES	FULL
	MILLERSBURG														
	PEACOCK								100 B U.		·				
1	SHOTGUN SAUCE	6"		2	В					8	21	8	2	5	
2	" "WHIMSEY PROOF	6		2	В					8	21	8	2	5	
3	"PEACOCK" (small)	6		2	В	X		5		8	21	8	2	6	
4	"PEACOCK VARIANT"	6		2	F	X		6		7	17	6	3	4	
5	"PEACOCK" (large)	10		2	В	X		7		7	36	9	2	3	
	PEACOCK & URN														
6	P & U (large)	10	X	2	F	X		7		7	25	9	2	1	
7	P & U VARIANT (small)	6	X	2	F	X	14	7	7-8	4	10	6	2	7	
8	P & U "MYSTERY"	9	X	2	F	X	11	9	9	8	21	9	2	2	
9	P & U SHOTGUN (large)	7.5	X	2	F					6	13	8	3		
10	P & U COMPOTE	9	X	2	F	X	20	8	9-10	6	19	12			
	NORTHWOOD														
	PEACOCK (&URN)														
1	"PEACOCK "A" SMALL	6		2	F	X	12	11	5-7	4+	18	6	2	6	
2	"P & U SMALL "B"	6	X	2	F	Х	12	11	5-7	4+	18	6	2	6	
3	"P & U SMALL "C"	6	X	4	F-B	X	12	11	5-7	4+	18	6	2	6	
4	"P & U SMALL "D"	6	X	4	F-B	Х	12	11	5-7	4+	18	6	2	6	X
5	"P (& U) SMALL "E"	6		3	F	X	12	12	5-7	4	18	6	2	6	X
											-				
6	"P & U LARGE "A"	10	Х	2	F	Х	12	7	6-6	7	19	10	3	5	
7	"P & U LARGE "B"	10	Х	4	F-B	X	12	7	6-6	7	19	10	3	5	
8	"P & U LARGE "C"	10	X	4	F-B	Χ	12	7	6-6	7	19	10	3	5	X
	FENTON														
1	"P & U LARGE	9.5	X	2	F	Х	10	8	8	8	18	9	2	2	
2	"P & U COMPOTE"	5/6	Х	2	F	X	7	7	6	5	19	8	2	2	

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